

TERM: Fall 2026

COURSE CATEGORY: ENGL 45XX: Creative Artistry

COURSE NUMBER & TITLE: ENGL 4510 Writing and Place: Prose Workshop

SECTION TIMES/DAYS: TR 1:45-3:25 pm

INSTRUCTOR: Stuart Ching

COURSE DESCRIPTION/PRINCIPAL TOPICS:

While most fiction and many creative non-fiction essays are set in a place, for some authors sense of place seems to be the primary inspiration and/or organizing principle. Within this context, participants study diverse texts—environmental criticism, fiction, film, memoir/creative non-fiction, and hybrid narrative-expository essays—that primarily emerge from a sense of place. Participants also analyze the form and technique of diverse place-based genres and apply these conventions in their original place-based prose.

STUDENT LEARNING OUTCOMES:

Upon completing this course, participants

-compose compelling creative place-based works in one or more genres by applying fiction, creative non-fiction, and hybrid writing conventions, such as description, point of view, narration, plot, dialogue, theme, setting, imagery, conflict, character development, beginnings and endings, showing and telling, interiority, and analysis, among others.

-analyze writing techniques and conventions of place-based literary works of fiction and creative non-fiction.

CLASS LEVEL RESTRICTION:

Junior/Senior Only

RECOMMENDED/PREREQUISITES:

N/A

COURSE ATTRIBUTES:

- DISCIPLINARY RESEARCH (LD)
- HISTORY OF LIT, MEDIA, AND CULTURE (LD)
- READING AND WRITING GENRES (LD)
- THEORY, POWER, AND RHETORIC (LD)
- PRE-1800 (UD)
- CREATIVE ARTISTRY (UD)
- RACE, INTERSECTIONALITY, AND POWER (UD)
- UPPER-DIVISION ELECTIVE (UD)
- 5000-LEVEL SEMINAR (UD)

CORE ATTRIBUTES:

N/A